

177

Fl. *mp* Hp. Br. *ff* + Str.

WINNIFRED:

And that is

f cresc. *ff*

185

why, _____ Though I'm pain-ful-ly shy, _____ I'm in-sane to know

Fl., Ob. Br. (+ Bongoes ad lib.) Str. *p*

189 Più mosso - Charleston beat

KNIGHT:

WINNIFRED:

Which sir? — You, sir? — Not I, sir. — Then who, sir? —

p Str., w.w.

Where, sir? — And when, sir? — I could - n't — be tens - er, — So

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Where, sir? — And when, sir? — I could - n't — be tens - er, — So". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

197

Let's get — this done, man. — Get on with — the fun, man.

+ Br. 8 bassa

Tpts. (+8va)

Hp. gliss.

This system continues the musical score. The vocal line has the lyrics: "Let's get — this done, man. — Get on with — the fun, man.". The piano accompaniment is similar to the first system. There are additional parts for "Br. 8 bassa" (Bassoon 8 bass) and "Tpts. (+8va)" (Trumpets + 8va). A "Hp. gliss." (Hammond organ glissando) is indicated in the right-hand piano part.

KNIGHTS & LADIES: The la - dy is one man

I am one man shy.

fp *mf*

This system features the vocal line with lyrics: "I am one man shy.". The piano accompaniment includes dynamic markings of *fp* (fortissimo piano) and *mf* (mezzo-forte). The music is in a 4/4 time signature.

Jazz 4 shy!

Br.

This system shows a vocal line with the lyrics "shy!" and a piano accompaniment. The piano part includes a section for "Br." (Bassoon) with various articulations like accents and slurs. The music is in a 4/4 time signature.